



ARISTOTLE
UNIVERSITY OF
THESSALONIKI

ONLINE INTERNATIONAL CONFERENCE

ATHONITE METALWORK (10th-16th c.)

Friday 2- Saturday 3 December 2022



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Zoom link: <https://authgr.zoom.us/j/97977372315?pwd=UEppdnhybHNoMkxtU2YrMXVadnVxUT09>

Time schedule is Athens, GR (UTC/GMT + 2 hours)

PROGRAM

DAY 1 Friday, 2 December 2022

Welcoming Remarks

17.00- 17.05 Paschalis ANDROUDIS

17.05- 17.10 Dimitris LIAKOS

Introduction

17.10- 17.40 Antje BOSSELMANN-RUICKBIE

Art Without a Home? Metalwork of the Middle Ages in the Mediterranean and Beyond

17.40- 18.00 Discussion

1st SESSION

Chair: Ioannis VARALIS

18.00- 18.20 Michael GRÜNBAIT

Solid reduplication: Byzantine metal stamps- their making and function

18.20- 18.40 Anastasia DRANDAKI

Secular Metalwork in Byzantium

18.40- 19.00 Manuel CASTIÑEIRAS

The Diptych of the Despots of Epiros at the Cathedral of Cuenca: *opus venetum* and Byzantine workshops in the 14th-century art

19.00- 19.10 Break

19.10- 19.30 Paschalis ANDROUDIS

Islamic and Latin metal artifacts in the monasteries of Mt Athos (11th-16th centuries). An overview

19.30- 19.50 Dimitris LIAKOS

Metal precious objects on Mt Athos (14th - 15th century)

19.50- 20.10 Alice Isabella SULLIVAN

Moldavian Metalwork in the Treasuries of Mount Athos

20.10-20.40 Questions- Discussion

DAY 2 Saturday, 3 December 2022

2nd SESSION

Chair: Paschalis ANDROUDIS

09.00- 09.20 Anna BALLIAN

The metal bird of Megisti Lavra and “the early Islamic statuettes of birds and their diffusion across the Mediterranean”

09.20- 09.40 Paschalis ANDROUDIS, Nikolaos VRYZIDIS

Reflections on Water: The Great Lavra Strovilion

09.40- 10.00 Constantine DOLMAS

Between East and West: the case of the pointed three-fold reliquary-encolpion of gold in the monastery of Xeropotamou

10.00- 10.20 Ioannis VARALIS,

A triptych of the monastery of Koutloumousiou

10.20- 10.40 Jasmina ĆIRIĆ, The bronze choros of the katholikon of the Monastery of Saint Paul

10.40- 11.00 Nina CHICHINADZE

Precious Donations to Iviron: 10th-16th Century Repoussé Works from Monastic Treasury

11.00- 11.30 Questions- Discussion

11.30- 11.40 Break

3rd SESSION

Chair: Dimitris LIAKOS

11.40- 12.00 Christodoulos CHATZICHRISTODOULOU

Metalwork in Cyprus during the Frankish rule (1192-1489)

12.00- 12.20 Dimitris LIAKOS, Nikolaos MASTROCHRISTOS

Metal icon revetments and crosses of the Hospitaller Period from Rhodes

12.20- 12.40 Christos STAVRAKOS

Metals and descriptions of metals on the inscriptions of Byzantine seals

12.40- 13.00 Lilyana YORDANOVA

Metal Icon Revetments of the Palaiologan Period on Mount Athos: Overview and New Perspectives

13.00- 13.20 Nikolaos TOUTOS, Unknown donation of the Voivode Stephen the Great to an Athonite monastery (1498)

13.20- 13.50 Questions- Discussion

13.50- 14.00 Concluding Remarks

14.00 End of the Conference

ORGANIZING COMMITTEE

Paschalis ANDROUDIS, Assistant Professor of Byzantine Art and Archaeology, School of History and Archaeology, Aristotle University of Thessaloniki (pandroudis@hist.auth.gr)

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